

- (d) Comment on the use of language in 'An Introduction'.
- (e) Comment on the elements of hypocrisy in *Silence! The Court is in Session*.
- (f) Comment on the ending of *Silence! The Court is in Session*.
- (g) Comment on the ending of *Nagamandala*.
- (h) Comment on the role and character of Naga in *Nagamandala*.

**GROUP-C**

3. Answer any **one** question from the following:

10×1 = 10

- (a) Comment on Mulk Raj Anand's characterization of Munoo in *Coolie*.

**OR**

- (b) Discuss the caste and class issue in *Coolie*.

- (c) Discuss Anita Desai's art of characterization in *In Custody*.

**OR**

- (d) Discuss Anita Desai as a novelist in reference to *In Custody*.

—x—