



UNIVERSITY OF NORTH BENGAL
B.A. Programme 1st Semester Examination, 2019

DSC1-ENGLISH

INDIVIDUAL AND SOCIETY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

Answer any five questions from the following

12×5 = 60

1. (a) Address the problems of racism in 'Still I Rise'.

OR

- (b) 'All my work is meant to say "You may encounter defeats but you must not be defeated."'

Elucidate the above assertion of Maya Angelou with reference to 'Still I Rise'.

2. (a) According to Klein, what is dangerous change in the attitude of corporate sponsors to arts that has taken place in recent years?

OR

- (b) 'This picture of our culture's lost innocence is mostly romantic fiction.' What phrase in the quotation from McAllister describes this 'innocence'? Why does Klein not believe in it?

3. (a) *Joothan* 'transforms an experience of pain into a narrative of resistance'. Discuss.

OR

- (b) What 'decisive turn' did Valmiki's father give to the boy's future?

4. (a) Justify the title of Ismat Chughtai's '*Kallu*'.

OR

- (b) Critically examine the character and role of Mumani Jan.

5. (a) Explain why, according to Virginia Woolf, most women would get excluded from 'the historian's view of the past'.

OR

- (b) What image of Shakespeare's sister do you get from Virginia Woolf's *Shakespeare's Sister*?