



**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 3rd Semester Examination, 2019

**DSC-ENGLISH**  
**BRITISH LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.  
All symbols are of usual significance.*

**GROUP-A**

1. Answer any *two* questions from the following: 10×2 = 20
- (a) Comment on Dickens' portrayal of the character of Oliver in *Oliver Twist*.
  - (b) Write a short note on the major themes of Dickens' *Oliver Twist*.
  - (c) Discuss the character of Shylock in Shakespeare's *The Merchant of Venice*.
  - (d) Critically discuss the different kinds of love which you come across in *The Merchant of Venice*.

**GROUP-B**

2. Answer any *two* questions from the following: 10×2 = 20
- (a) Comment on Spenser as a love poet with reference to sonnet LXXV of *Amoretti*.
- OR**
- (b) Write a critical appreciation of Spenser's 'One day I wrote her name'.
  - (c) How is Shakespeare's sonnet CXXX a critique of Petrarchan sonnets?
- OR**
- (d) Trace the strain of melancholy in Shakespeare's sonnet no. LXV.
  - (e) Discuss Donne's use of metaphysical conceits in *The Sunne Rising*.
- OR**
- (f) Assess *The Sunne Rising* as an aubade.
  - (g) Examine Wyatt's 'Whoso List to Hunt' as a sonnet.
- OR**
- (h) Comment on the imagery in Wyatt's *Whoso List to Hunt*.
  - (i) Justify the title of Milton's *On His Blindness*.
- OR**
- (j) Assess Milton as a sonneteer with special reference to *On His Blindness*.