

(c) Justify the title of 'O Captain! My Captain!'.

OR

(d) How does the poet deal with the social injustices in 'I Sit and Look Out'?

(e) Consider 'The Road Not Taken' as a poem on the difficulty of making a choice.

OR

(f) Critically appreciate 'Stopping by Woods on a Snowy Evening'.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) "My Captain does not answer, his lips are pale and still" — Who is 'My Captain' and why is he called so? Why doesn't he answer?
- (b) "And miles to go before I sleep" — Bring out the significance of the quote.
- (c) "See, hear, and am silent" — Why is the poet 'silent' as an observer?
- (d) How has Anne Bradstreet presented the Muse in 'The Prologue'?
- (e) Describe the two roads that the poet finds in 'The Road Not Taken'.
- (f) "For my mean Pen are too superior things" — Explain with reference to the context.

—x—