



UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer any *two* questions from the following:

10×2 = 20

- (a) "Change and permanence are the primary elements on which Shakespeare's sonnets are fleshed out." — Illustrate with reference to the poems prescribed for you.

OR

- (b) Attempt a critical appreciation of Shakespeare's sonnet no. 137.
(c) Assess *The Good Morrow* as a metaphysical poem.

OR

- (d) Do you think that Donne's poetry is characterized by the dualism of body and soul? Argue your answer with special reference to the poems on your syllabus.
(e) Evaluate Spenser as a poet of love with reference to *One Day I Wrote Her Name*.

OR

- (f) Critically appreciate *Sweet Warrior*.

2. Answer any *two* questions from the following:

5×2 = 10

- (a) Comment on the title of Spenser's poem *Like as a Huntsman*.
(b) What makes the speaker confident about immortalizing his love in *One Day I Wrote Her Name*?
(c) "O fearful meditation!" — What is the 'meditation' and why is it 'fearful'?
(d) Why does the poet consider his friend to be 'more lovely and more temperate' than 'a summer's day'?
(e) "Or snorted we in the seven sleeper's den?" What is the significance of the allusion?
(f) Describe the lover's resentment with which *The Sunne Rising* begins.