

3. Answer any *two* questions from the following:

10×2 = 20

(a) Critically examine Shakespeare's treatment of the super natural in *Macbeth*.

OR

(b) Analyse the sleepwalking scene (Act V, Sc 1) in Shakespeare's *Macbeth* and bring out its dramatic significance.

(c) Comment on Marlowe's portrayal of Isabella and examine the significance of her role in *Edward II*.

OR

(d) Examine critically how in *Edward II* Marlowe has transformed the chronicle into drama.

(e) Consider Shakespeare's *Twelfth Night* as a romantic comedy.

OR

(f) Compare and contrast Viola and Olivia.

4. Answer any *two* questions from the following:

5×2 = 10

(a) "... all the perfumes of Arabia will not sweeten this little hand." Why does the speaker say so? Is there any irony in it?

(b) "Here take my picture, and let me wear thine." Name the speaker and the person spoken to. Comment on the relationship between the two.

(c) "Some are born great, some achieve greatness and some have greatness thrust upon them." — Explain with reference to the context.

(d) "Like frantic Juno will I fill the earth with ghastly murmur of my sighs and cries." — Explain the allusion.

(e) "I am all the daughters of my father's house / And all the brothers too." Why does the speaker make such a claim?

(f) "Duncan is in his grave; / After life's fitful fever he sleeps well." Bring out the significance of the lines.

—x—