



UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC7-ENGLISH

BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer the following questions: 10×2 = 20
- (a) Discuss Milton's grand style with special reference to *Paradise Lost*, Book I.
- OR**
- (b) How did Milton infuse his republican spirit into the portrayal of Satan in *Paradise Lost*, Book I?
- (c) Evaluate Belinda's role and character in Pope's *The Rape of the Lock*.
- OR**
- (d) How does Pope comically use the epic conventions in *The Rape of the Lock*?
2. Answer any *two* of the following questions: 5×2 = 10
- (a) How does Milton describe Moloch in *Paradise Lost*, Book I?
- (b) "I sing- this verse to Caryll, Muse! Is due." What is the 'verse' and who is Caryll? Why is it 'due' to him?
- (c) "Haste, then, ye spirits! to your charge repair." Who says this and to whom? When should the 'spirits' haste and why?
- (d) "All is not Lost..." What is the implied Loss? How does the speaker catalogue 'all' that is 'not lost'?
- (e) "And now unveil'd the toilet stands displayed..." How does Pope change the dressing-table into a shrine of beauty?
- (f) How does Beelzebub respond to Satan's first speech?
3. Answer any *two* of the following questions: 10×2 = 20
- (a) 'Mrs. Malaprop exists in *The Rivals* only as a source of entertainment.' Do you agree? Argue your answer.