

- (b) Consider *The Duchess of Malfi* as a revenge tragedy.
- (c) Evaluate Bosola as a villain-hero in *The Duchess of Malfi*.
- (d) Would you consider *The Rivals* a revived comedy of manners? Elucidate.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) Comment on the content of the Letter, Mrs. Malaprop gives Absolute to read.
- (b) Comment on the significance of the opening scene of *The Duchess of Malfi*.
- (c) Discuss the line "Ambition, madam, is a great man's madness".
- (d) Describe the murder scene in the play "Duchess of Malfi".
- (e) In *The Rivals*, why does Sheridan include an epilogue at the end of his play?
- (f) "i do mean to distress you." Locate the context and identify 'i' and 'you' and comment on their relationship.

—x—