SaheedKshudiram College

Kamakhyaguri, Alipurduar

Department Of English

3rd Year Honours

Assignment Topics:

Write an assignment on any one of the following topics from each paper. 20×4=80

Paper V

1. Evaluate Arnold and Carlyle as critics of culture.
2. Discuss *The Last Ride Together* as a dramatic monologue.
3. Discuss *The Scholar Gypsy* as a pastoral elegy
4. Bring out Dickens’s view on French Revolution as reflected in *A Tale of Two Cities?*

Paper VI

1. Write an essay on stream-of-consciousness novel.
2. Comment on Yeats’ treatment of Byzantium myth in *Byzantium*.
3. Comment on the sea-imagery in *Look, Stranger.*
4. Discuss the ‘cave’ episode in *A Passage to India*.

Paper VII

1. Critically appreciate *The Conch*.
2. Bring out the significance of the title, *A Farewell to Arms*.
3. Examine Kamala Das’s handling of imagery with the special reference to the poems on your syllabus.
4. Comment on the ending of Narayan’s*The English Teacher*.

Paper VIII

1. Comment on the role of chance and coincidence in *Oedipus Rex*.
2. Critically discuss the use of irony in *Oedipus Rex*.
3. “Is the ending of *Medea* more contrived than inevitable”. Argue your answer.
4. Discuss the functions of Chorus in *Agamemnon*.

\* All the assignments(preferably in pdf format) should be submitted by 7th July, 2020 to the following email-id - departmentofenglishskc@gmail.com

\* Word limit - 1200 to 1500 words

\* If any student has issues with typed assignments then they may send photos of handwritten assignments in the departmental watsapp group