***Saheed Kshudiram College***

 ***Internal Assignment 2021***

 ***Department of English***

 ***Semester - I Core Course - 2***

1. **Answer any one from the following questions in about 800 words.**
2. Comment on the role of Chorus in Agamemnon.
3. How can you explain the terms ( anagnorisis, peripeteia, hamartia and catharsis) that Aristotle has propounded in Poetics with special reference to Oedipus Rex and how far these terms are appropriate while concerning the plot of the drama?
4. Briefly discuss the Red Carpet scene in Agamemnon.
5. Do you think classical Greek tragedies are more ritualistic and agnostic than intrinsically realistic?