



SAHEED KSHUDIRAM COLLEGE

KAMAKHYAGURI :: ALIPURDUAR :: PIN- 736202

NACC ACCREDITED GRADE – 'B'

(Affiliated to the University of North Bengal) 2(f) & 12(B) recognized U.G.C.

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Ref. No.

Date- 31/05/2022

Department of Sanskrit

Internal Examinations (General/Pass/Program course)

নিয়মাবলী : সকল ছাত্র-ছাত্রীদের জানানো যাচ্ছে যে, সংস্কৃত বিষয়টি যাদের পাশে আছে তারা নীম্নলিখিত **assignment** -টি তৈরী করে আগামী ১০/০৬/২০২২ তাড়িখের মধ্যে কলেজে এসে বিভাগীয় শিক্ষক শিক্ষিকাদের হাতে জমা দেবে। A4 কাগজে লিখে ষ্টিক ফাইলে জমা দেবে।

Last Date of Submission : 10/06/2022

2nd Semester

G E- 1(Paper-2) (other than sanskrit honours)

1.write a detailed note on mathematics.

OR

2.Write a detailed note on the "মনুসংহিতা".

AECC-2

English to Sanskrit Translation.

Marks : 10

Swami Vivekananda carried the message of god from East to west.He said,God exists in yours like thousand of forms.wherefor,do you search for God elsewhere? He alone serve god who loves all his great creation.This is the highest lesson of religion.

Dsc-1

Answer any one of the following: 10

1. Describe the character of the king of Solar dynasty according to canto 1 of Raghubangsam.
2. Describe the hermitage of vasistha as depicted in canto 1 of Raghubangsam.

4th Semester

GE-2 (Paper-2) (other than sanskrit honours)

1. Write a detailed note on importance of "रसायनशास्त्र" in sanskrit literature.

OR

2. Write a short essay on the अर्थशास्त्र " of kautilya.

SEC – 1 (Paper-2)

Answer any one of the following. : 10

1. Bring out the nature of आत्मन as depicted in the ईशोपनिषद्.
2. Discuss the importance of विद्या and अविद्या in the path of salvation.

DSC-1 (Paper-4)

1. Discuss the nature and function of punishment using manusamhita chapter-vii

OR

2. Write a brief note on conversion between यम and नचिकेता from the "कठपनिषद्".

6th Semester

GE-1 (Paper-2)

1. कस्मिंश्चित् अधिष्ठाने शुद्धपटो नाम रजकः प्रतिवसति स्म। तस्यैको रासभोऽस्ति । सोऽपि घासाभावादतिदुर्वलतां गतः। अथ तेन रजकेन अटव्यां भ्रमता व्याघ्रचर्म प्राप्तम्। ततश्चाचिन्तयत् –

अहो शोभनपतितम्। अनेन चर्मणा परिच्छाद्य रासभं रात्रौ यव-क्षेत्रेषु उत्सृजामि येन व्याघ्रं मत्वा समीपवर्तिनः क्षेत्रान्न निष्कासयन्ति।

(क) किमासीत् रजकस्य नाम ?

(ख) कः कथं दुर्बलतां गतः ?

किं प्राप्तं रजकेन

(ग) ? किं च चिन्तितम् ?

(घ) रजकः कुत्र भ्रमति स्म ?

OR

2. Write an essay on आयुर्वेदशास्त्र in Sanskrit literature.

DSE - 1

Answer any one of the following.

10

1. Narrate the episode of Brahmachari as depicted in the first act of the Bhasas Play स्वप्नवासवदत्तम् and indicate it's dramatic importance.
2. Compare and contrast the character of vasavadatta and padmavati as depicted in Bhasas play स्वप्नवासवदत्तम्.

SEC – 2 (Paper-2)

Answer any one of the following. :

10

1. Bring out the nature of आत्मन as depicted in the ईशोपनिषद्.
2. Discuss about चित्तवृत्तिः .