

SAHEED KSHUDIRAM COLLEGE

B.A. Programme 4th Semester Examination, 2023

LCC2-ENGLISH (PAPER-II)

Full Marks: 10

INTERNAL ASSIGNMENT

PROFESSIONAL WRITING SKILL

Answer any ONE from the following questions: 10×1 = 10

1. Write an editorial on “Blended mode of Education”.

Or

2. Write a report on the celebration of the “ Students’ week” programme held in your college.

Or

3. Prepare a CV of yourself which could be used for job applications.

Or

4. Write a detailed resume for a job application for the post of a manager in a TEA ESTATE.

Or

5. Write a letter to the editor of a newspaper about the pollution caused by the factories of your locality.

SAHEED KSHUDIRAM COLLEGE

B.A./B.Com. Programme 2nd Semester Examination, 2023

LCC2-ENGLISH (PAPER-I)

Full Marks: 10

INTERNAL ASSIGNMENT

The figures in the margin indicate full marks.

TECHNICAL WRITING SKILL

Answer any ONE of the following questions:

1. Write a letter to your friend about your difficulties in coping with the new normal due to the pandemic.
2. Write a letter to the editor of a newspaper expressing your views on the role of youth in promoting gender equality to prevent violence against women.
3. Write a dialogue between a foreigner and an Indian on Indian street food.

Saheed Kshudiram College
SEC (Skill Enhancement Courses)
Internal Assessment Programme 2023

- 1) Write down distinct features of speech.
- 2) Explain linguistic unity.
- 3) How to transition a paragraph body to conclusion?
- 4) Write a report to a newspaper editor about the frequent breakdown of electricity in your locality.

Internal Assessment Programme 2023
Saheed Kshudiram College
Generic English (GE)

Full Marks - 10

- **Choose any two from the following options.**
1. Critical Appreciation of Shakespearean sonnet no 73
 2. William Wordsworth as a Romantic poet.
 3. What kind of reality Woolf was trying to unfold here in the narrative 'The Duchess and the Jeweller'.
 4. Shooting an Elephant' as a postcolonial text.

Saheed Kshudiram College

B.A. Programme 4th Semester

DSC4-ENGLISH

LITERARY CROSS CURRENTS

ASSIGNMENT

Answer any one from the following questions

1. Discuss Mulk Raj Anand's *Coolie* as a postcolonial novel.

Or

2. Comment on Blake's portrayal of the urban scenario in 'London'.

Or

3. Examine Coleridge as a romantic poet with reference to 'Frost at Midnight'.

Or

4. Critically consider Keats's 'To Autumn' as an ode.

Or

5. Attempt a critical appreciation of Wordsworth's 'Composed upon Westminster Bridge'

B.A. Programme 2nd Semester

DSC2-ENGLISH

MODERN INDIAN LITERATURE

ASSIGNMENT(Internal)

Answer any one from the following questions 10×1= 10

1.Comment on the aptness of the title of Narayan's "The M.C.C."

Or

2. Discuss Toba Tek Singh as a satire on Partition.

Or

3. Critically analyse the character of Bishan Singh in Manto's "Toba Tek Singh".

Or

4.Analyze the character of Rabbu in "Lihaaf".

Or

5. Discuss Chughtai's "Lihaaf" as a feminist text.

Or

6. The focal theme of "The Holy Panchayat" is "upholding justice".

Discuss.

Or

7. Throw light on the role and character of Algu in Premchand's "The Holy Panchayat".

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Internal Assessment Programme 2023
Saheed Kshudiram College
AECC 2

1. Write a CV for a job application to the post of a manager in a renowned company .
2. Write a letter to the editor of a newspaper stating about the bad condition of hospitals in your locality.
3. Write a dialogue between two friends on upcoming examinations

Internal Assessment Programme 2023

Saheed Kshudiram College

DSE [Discipline Specific Elective Courses]

- **Write any two from the following questions.**
1. Discuss Train to Pakistan as a partition novel.
 2. Discuss the character of Lenny in Ice Candy Man
 3. Tamas as a document of Indian partition. Discuss.
 4. Character of Juggut Singh in Train to Pakistan.